



**Public Art and Monuments Advisory Committee  
February 7, 2018  
Meeting Summary**

Mary Ellen Wiederwohl, Chief of Louisville Forward, made opening comments to welcome attendees, introduce the scope of work for the Advisory Committee, and encourage attendees to converse with Committee members during the “meet and greet” portion of the meeting. The meet and greet followed, allowing 45 minutes of conversation time with attendees and Committee members. The working session began with each Committee member introducing themselves and summarizing what they heard from meeting attendees. Committee members’ comments included:

- Observed intensity on the subject of public art and monuments and diversity of opinions
- Presence of younger generation in the discussion, who want to see more contemporary artwork in public space
- Sustained focus on the Castleman Monument
- Commitment to public meeting process, and all voices being heard, no matter their position on specific artworks or monuments
- Process will require compassion and people working together

The Committee discussed a strategy for the forthcoming series of meetings. The Committee agreed the following efforts were important to the process:

- A schedule of meetings including different times of day
- Meetings held in a variety of locations around the city
- Include meetings located at the University of Louisville campus, and in West, South, and East neighborhoods
- Meet approximately every 3-4 weeks, holding 4-6 meetings total
- Meeting format to include a session for committee discussion and a session for public input
- Meeting set up to facilitate Committee discussion
- Allow time for questions from attendees
- Allow time for summarizing and developing timeline
- Set milestones
- Continue best practice research
- Allow ample time for writing and revision
- Utilize regulations and best practices that are already in place

The Committee discussed the methods they would employ to utilize resources and comments received from the public. The members reflected on the scope of work and their task to develop principles that will be relevant now and into the future, rather than focus only on current controversies.

The Committee members emphasized their focus on the community's values and what is important to the community. Members requested that staff provide a summary and compile public comments that begin working toward principles, and go beyond the support to keep or remove specific artworks and monuments. Dr. Owen described this as looking for "why" and "because", as in, "I support \_\_\_\_\_, BECAUSE\_\_\_\_\_."

The Committee recommended that the next meeting focus on:

- Study of materials presented
- Summarize input gathered to date
- Practice the language of principles, experiment with writing principles