

# Connect. Converge. Disconnect.

Connect|Disconnect is the inaugural project of Louisville Metro Government's Public Art Initiative, an exhibition of vibrant works created to connect visitors with Louisville's heritage and its future.

On display for a limited time, Connect|Disconnect brings together the creations of five acclaimed artist teams commissioned for the project.

The exhibition is located in a unique area of Louisville where transportation networks (river, highway, rail and trail) dominate the view, and where the industrial past gives way to a peaceful, repurposed future as part of

an expanded Waterfront Park. Historically, the location is the site of Louisville's earliest settlements in the 1800's and has continued to be one of the busiest areas in the country for shipping and barge traffic. Connect|Disconnect invites visitors to explore and contemplate the riverfront in its present state and engage with the many layers of our vibrant city.

The exhibition is free and open to the public with periodic live events planned to complement the artworks. For more information and a schedule of events, visit [www.louisvilleky.gov/connectdisconnect](http://www.louisvilleky.gov/connectdisconnect).

**WHEN:** August 28 through November 30, 2015

**WHERE:** Between 8th St. and 12th St., along the Ohio River

**SUGGESTED PARKING:** Public lot at 8th and Washington (accessible) or on-street parking along 10th St. or Rowan St.

## DIRECTIONS:

**Drive:** From I-64, take 9th St. exit (4); turn right on W. Jefferson St., then right on 10th St. Follow 10th St. to Rowan St. From Main St., turn right on 8th St. Follow 8th St. to parking lot.

**Walk/Bike:** Take the Louisville Loop east from Lannan Park, Northwestern Parkway at 16th Street, or west from Waterfront Park



**Upriver/Downriver**  
by Mark Reigelman II

Barrel stacks the size of mountains lined early Louisville's riverfront as their cargo - everything from bourbon to gold — was portaged around the Falls of the Ohio. The stacks are reimagined in this installation to symbolize transport, industry and growth.



**Anthropocene Fossils**  
by Jean Shin

Inspired by ancient fossil beds, this installation imagines fossils of the future focused on today's consumer waste and items swept down the river.



**River Monument (glomus)**  
by SIMPARCH  
(Steven Badgett and Matt Lynch)

The cluster of driftwood and other debris built on an elevated framework illustrates the power and unpredictability of the Ohio River.



**Beneath the Surface**  
by Mary Carothers

Over 2,000 door knobs affixed to rods of various heights are arranged into a flowing topography. A collection of community doorknobs has been cast into porcelain to acknowledge the white clay of the Ohio River as well as the riverfront's forgotten stories.



**Field of Vision: A Garden for Others**  
by Jenny Kendler

A work combining science and aesthetics focuses on wildflowers and their crucial role in supporting pollinators, conservation and the ecosystem.



N 11<sup>TH</sup> ST

ROWAN ST

N 10<sup>TH</sup> ST



OHIO RIVER

# About the Artists

## JEAN SHIN

Shin is recognized for her conceptually rich installations that transform everyday objects into expressions of identity and community. Her work has been featured in over 150 exhibitions internationally. Born in Seoul, Korea, she lives and works in New York City.

## MARK REIGELMAN II

Born in Cleveland, Reigelman studied sculpture and Industrial Design at the Cleveland Institute of Art, and Product Design in London. His award-winning works have been featured in galleries, museums and public spaces from San Francisco and New York City to Shanghai and Sidney.

## JENNY KENDLER

New York native Kendler is artist-in-residence for the Natural Resources Defense Council. She co-created The Endangered Species Print Project, which raises funds through affordable prints, and has exhibited widely at venues like the Pulitzer Foundation for the Arts and the Albright-Knox Art Gallery.

## MARY CAROTHERS

Associate Professor of Art at U of L, Carothers has been involved with collaborative projects for over 20 years. Her work revolves around the collective and individual psychologies of American culture. She has been commissioned for numerous exhibitions.

## SIMPARCH

The collaborative SIMPARCH (Steven Badgett and Matt Lynch) utilize experimentation, common materials, and alternative building practices to create intuitive site-specific installations.

# About the Louisville Commission on Public Art

Established in 2010, the Commission on Public Art (COPA) is made up of visual art professionals and civic leaders who advise Mayor Greg Fischer on public art initiatives. COPA promotes visual art in public spaces and conserves existing public art throughout the city of Louisville.

For more information, visit [louisvilleky.gov/connectdisconnect](http://louisvilleky.gov/connectdisconnect).



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DISCONNECT** a public art experience

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An exhibition of public art at the Waterfront

August 28 - November 30, 2015  
West Downtown/East Portland  
Louisville Loop  
Louisville, Kentucky

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Louisville Metro Public Art

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#connectdisconnect2015