

## Art in the City / Week 12

### *Jefferson County Judicial Center Tile Project by Addie Langford*



Top Row, L-R, *"Big Four Train Bridge"*, *"A Just Embrace"*, *"Cash Crop"*.

Bottom Row, L-R, *"The Scales of Justice"*, *"The Belle of Louisville"*, *"Our Fifth Courthouse"*.

On the first floor of City Hall, there are eight ceramic tiles displayed from the 1999 Jefferson County Judicial Center Tile Project by Addie Langford. About one foot square, each tile represents a traditional element of Louisville.

Langford grew up in Louisville and studied architecture at the Rhode Island School of Design. During her fourth year, while studying abroad, she decided to pursue studio arts. She then studied ceramics with Sergei Isupov, leading to an intense exploration of the medium throughout her career. Langford worked on the architectural tile commission for two years, simultaneously building her own ceramics studio. She taught in Kentucky for six years before attending the Cranbrook Academy of Art, where she received an MFA in ceramics. The artist still lives in Detroit, where her work has evolved to include architecture, ceramics, fabric, and painting.