



MEETING MINUTES

Metro Development Center, 444 St. 5th Street, Suite 100
Louisville, Kentucky 40202
May 14, 2018

PRESENT	GUESTS	ABSENT
Shannon Westerman	Jess Brown, Center for Neighborhoods	Elmer Lucille Allen
Sarah Lindgren	Brianna Harlan, Center for Neighborhoods	Miranda Lash
Gretchen Milliken		Bob Marino
Chris Reitz		Anna Tatman
Cathy Shannon		
Glen Stuckel		

The meeting was called to order at 3:10p and Shannon Westerman, Meeting Chair, welcomed meeting attendees. Jess Brown and Brianna Harlan, Center for Neighborhoods, presented preliminary plans for public art projects at Southwick Community Center and another in the Southside neighborhood near the Americana Community Center. Both projects were selected from a call for ideas from the community through an Imagine Greater Louisville grant. Ms. Brown described the process that will take place in June and July for artist selection and proposal development. Center for Neighborhoods will share project details as the projects develop. Cathy Shannon recommended careful selection of materials for the artwork in Southside, noting that sculptural works in a median can sometimes be hard to see, referencing the stainless steel sculptures in the 9th Street median.

Chris Reitz made a motion to approve the preliminary proposals as presented. Glen Stuckel seconded the motion, and it passed unanimously.

Ms. Brown also showed preliminary designs for the mural projects at Highview Park by artist Kacy Jackson. The designs were approved through a staff review following the preliminary proposal at a previous COPA meeting. The Highview Park murals will be implemented in June for a community event in the Park.

Dr. Reitz and Ms. Shannon gave a report on the Public Art and Monuments Advisory Committee, encouraging Commissioners to attend and participate in the upcoming meetings. Dr. Reitz described the recent discussion and noted that the Committee is getting more specific about the principles and criteria that will be a part of the Committee’s report. Ms. Shannon reiterated the Committee’s commitment to hear all sides of the public comment, and is confident that the Committee has made every effort to collect input from the public. She also noted that there is not a lot of new information at this time in the process and the Committee is prepared to move forward and develop the report.

Commissioners reviewed the March meeting minutes. Cathy Shannon made a motion to approve the minutes; Glen Stuckel seconded the motion. The minutes were approved unanimously.

Mr. Westerman shared a report on a grant-funded trip to research Meow Wolf in Santa Fe, an interactive and immersive art space. The research and travel are part of Mr. Westerman's current work as a private consultant, working with a group of Louisville-based artists to attract the Meow Wolf artist collective to Louisville. The Commission asked questions and provided feedback about the project and funding models that the collective has used in the cities where they have activated spaces.

The meeting adjourned at 4:30pm.



We believe...

- **Public art is vital to building a dynamic and equitable city for everyone**
- **Public art encourages dialogue across economic, social, racial, political, historic and religious differences**
- **Public art inspires and provokes the viewer**
- **Public art is necessary in all communities**