



MEETING MINUTES

Metro Development Center, 444 St. 5th Street, Suite 100

Louisville, Kentucky 40202

May 9, 2017

PRESENT	GUESTS	ABSENT
Anna Tatman, Chair		Theo Edmonds
Miranda Lash		Ed Hamilton
Sarah Lindgren		
Bob Marino		
Gretchen Milliken		
Chris Reitz		
Cathy Shannon		
Glen Stuckel		
Shannon Westerman		

The meeting was called to order at 6:00p and Anna Tatman, COPA Chair, welcomed meeting attendees. Commissioners reviewed and approved the February meeting minutes.

Ms. Tatman initiated a discussion about the COPA meeting schedule and attendance. Commissioners provided information about meeting times that would be most or least convenient for each individual's schedule. A new meeting schedule was proposed, keeping the bi-monthly occurrence, but revising the meetings to Mondays at 4:00 pm. The bi-monthly meetings will remain on the even months, so that an annual retreat may be held each year in January. Bob Marino made a motion to approve, and Glen Stuckel seconded the motion. All Commissioners approved. Ms. Tatman also offered to send meeting reminders one week in advance and the day of each meeting. Sarah Lindgren will send the revised meeting schedule for the remainder of 2017 via email and through Outlook calendar requests.

A draft Attendance Policy was distributed and Ms. Tatman opened for discussion. Minor edits were suggested by Commissioners. Cathy Shannon made a motion to approve the draft Attendance Policy, with the suggested revisions, and the motion was seconded by Mr. Marino. All Commissioners approved. The Attendance Policy, including all revisions, will be presented for signature by the Chair at the June meeting.

Ms. Tatman introduced to the Commission the idea to recreate a Policy Committee to focus on bylaws and operations of the Commission. At the June meeting, the Chair will ask for volunteers for the Committee.

Ms. Tatman opened a discussion about the Public Space Art Fund grant program. With funds received in 2016, the Commission will recommend guidelines and focus of the grant program to Metro. Commission input included the following:

- Preference for funding permanent, or long-term, projects, without restricting the funds or limiting the program.
- Is it possible to use some funds for marketing?
- Interest in using the balance of the fund toward a single project (as opposed to multiple grants in one year, or smaller grants over multiple years).

Ms. Tatman proposed that the Commission vote on recommending the grant program have a preference for long-term projects and that the first year of the program to offer one single grant. Mr. Marino made a motion to approve these recommendations, and Gretchen Milliken seconded the motion. All Commissioners approved.

An amendment to the Land Development Code 5.12.2 Outdoor Amenities / Focal Points that was recently approved by the Planning Commission was distributed. Ms. Tatman reviewed the amended Code in regard to the fee-in-lieu of outdoor amenities in order to update the Commission. Councilman Glen Stuckel provided additional information regarding the need for the amendment.

Sarah Lindgren, Public Art Administrator, provided updates on Collection Management information including the following:

1. Donation Declined: Tropical Rain Storm
2. Donation Approved: Julius Friedman Poster Collection
3. Loans Extended: Walking Stick Collection
River Monument (Glomus)
4. Deinstallations: Tornado Marker
Confederate Monument, rededication in Brandenburg May 29 at 2p
5. Collection Research: Oral History Grant in progress

Sarah requested Commission action on the Frazier History Museum request for a 2-year loan extension for the Walking Stick Collection. The Commission discussed the Collection being stored at the Frazier, while the previously planned exhibit of the Collection had been indefinitely postponed due to an upcoming construction project in the Frazier lobby space. The Commission recommended that the loan be extended for one year, and in the meantime other options for the display of the Collection would be explored.

Upcoming dates and event information as well as project summaries were shared in writing as attachments to the meeting agenda.

The meeting concluded at 7:30 pm.



- W/Field Workshop – Installation in Jefferson Square is on hold.
- *Love in the Streets*, Lance Newman – Call for poets will launch in June. COPA will review/approve selected poetry at future meeting.
- *Bike Sense Louisville*, Todd Smith – Website live, encourage survey participation. R&D phase and community engagement in summer. Launch of sound on Big 4 Bridge around Labor Day. <https://www.bikesense.net/>
 - Todd Smith received Fund for the Arts' ArtsMatch grant. He is raising an additional \$10,000, with the potential for \$10,000 match, toward the project. Please help promote the online giving site.
- Matthew Mazzotta – Community engagement and research throughout the month of March, with focus on the California neighborhood. Living Room Meeting was held March 18 in Victory Park. Artist is currently reviewing available properties and developing a proposal. Return visit to Louisville to possibly July, date TBD.
- Vision Russell Neighborhood Gateways – Railroad overpass murals in Russell neighborhood, funded through HUD Choice Neighborhoods Initiative Action Grant. Call for artists in June. Help spread the word to artists! Community-based selection committee will select artists and proposed designs. Project will conclude by December 2017. <http://visionrussell.com/actiongrant/>
- *Louisville Knot* – ISA and design team presented preliminary design March 20. Site survey and permit applications in progress. Additional sponsorship from Rotary Club (mostly funded by Metro capital budget). Installation estimated late summer 2017. <https://louisvilleky.gov/government/public-art/louisville-knot>
- Fran Huettig Project Series – First mural by Braylyn Stewart completed November 2016 at 18th and Muhammad Ali Boulevard. Two more murals by Stewart forthcoming, pending approval from property owners in Russell. Project funded by Fund for the Arts and 1619 Flux.
- Louisville Airport Authority – LAA is commissioning an artwork for the rotunda. Artist selected is Michael McKay; currently in concept phase. Rotating exhibition program has not launched yet. Cathy Shannon and Sarah Lindgren will represent COPA on LAA's committee for this program. <http://www.mikemckay.net/>