



MEETING MINUTES

Metro Development Center, 444 St. 5th Street, Suite 100

Louisville, Kentucky 40202

March 12, 2018

PRESENT	GUESTS	ABSENT
Anna Tatman, Chair	Jess Brown, Center for Neighborhoods	Cathy Shannon
Elmer Lucille Allen	Tom Stephens, Center for Neighborhoods	Shannon Westerman
Miranda Lash	Jason Canuel, Metro Parks	
Sarah Lindgren		
Bob Marino		
Gretchen Milliken		
Chris Reitz		
Glen Stuckel		

The meeting was called to order at 3:10p and Anna Tatman, Commission Chair, welcomed meeting attendees. Commissioners reviewed the February meeting minutes. Councilman Glen Stuckel made a motion to approve the minutes; Elmer Lucille Allen seconded the motion. The minutes were approved unanimously.

Sarah Lindgren, Public Art Administrator, introduced Tom Stephens and Jess Brown with Center for Neighborhoods and Jason Canuel from Metro Parks. Tom shared a presentation about Center for Neighborhoods’ PAINT program and a proposed mural project in Highview Park. In the presentation, Tom explained that PAINT programs are often funded by Metro Council Representatives and granting organizations. The Commission discussed a variety of questions regarding public funding and the proposal process, especially in light of the ongoing public interest in who/what is being honored or memorialized within public spaces. Tom responded that Center for Neighborhoods is aware and sensitive to the current topics, and intentional in their process to work with the community. Anna Tatman asked about the selection committee for the project, and Tom explained that for this project Center for Neighborhoods would work with residents involved in the recent Highview neighborhood planning process.

In regard to the proposed mural project at Highview Park, Jason Canuel, representing Metro Parks, indicated general support for the project, but will want to see the final design to evaluate any maintenance concerns.

Ms. Tatman concluded the discussion by asking if there was a recommendation from the Commission for the proposal to move forward, relying on staff review for approval of final design, as the final design timeline falls between Commission meetings. Ms. Allen made the motion to recommend advancing the proposal as presented; Councilman Stuckel seconded the motion, and it passed unanimously.

Chris Reitz reported on behalf of the Public Art and Monuments Advisory Committee, describing recent Committee meetings and public input. A discussion followed, describing the challenges for the Committee to develop principles that address intentional/unintentional monuments and a wide range of interpretive frames.

Artist Matthew Mazzotta joined the meeting via conference call and presented a preliminary concept for the public art project in the California neighborhood. Matthew emphasized that over the summer, the design process will continue to evolve, working closely with neighborhood residents and the Louisville Studio design students. He described his process of working with a community that suffers from disinvestment in a “ground up” approach, without a pre-determined outcome. The Commission members discussed the preliminary concept and asked questions. There were questions about whether the existing budget will cover project expenses; it is likely that additional match money may need to be raised toward the project, but until the design develops further, an exact budget is not yet determined.

The Commission members indicated that additional concept and design presentations are needed as the project develops. Miranda Lash made a motion for the Commission to recommend moving forward with the artist’s proposed community engagement and design development; Elmer Lucille Allen seconded and all those present approved the motion.

The meeting was adjourned at 5:30p.



We believe...

- **Public art is vital to building a dynamic and equitable city for everyone**
- **Public art encourages dialogue across economic, social, racial, political, historic and religious differences**
- **Public art inspires and provokes the viewer**
- **Public art is necessary in all communities**