



**MEETING MINUTES**

Metro Development Center, 444 St. 5<sup>th</sup> Street, Suite 100

Louisville, Kentucky 40202

July 9, 2018

<b>PRESENT</b>	<b>GUESTS</b>	<b>ABSENT</b>
Elmer Lucille Allen	Rebecca Hollenbach, Center for Health Equity	Miranda Lash
Sarah Lindgren	Matthew Mazzotta, Artist	Chris Reitz
Bob Marino		Cathy Shannon
Gretchen Milliken		
Glen Stuckel		
Anna Tatman		
Shannon Westerman		

The meeting was called to order at 3:15 pm and Anna Tatman, Commission Chair, welcomed meeting attendees. Commissioners reviewed the May meeting minutes. Councilman Stuckel made a motion to approve the minutes; Bob Marino seconded the motion. The minutes were approved by a unanimous vote.

Rebecca Hollenbach, Center for Health Equity, presented an overview of the Louisville Metro Health Equity Report 2017. The Commission discussed the Report findings, the study “Redlining Louisville: The History of Race, Class, and Real Estate”, and connections to the role of public art.

Artist Matthew Mazzotta presented information about community engagement in the California neighborhood in preparation for a public art project. Mazzotta had just arrived in Louisville for an 8-week stay to continue engagement efforts and work toward a project concept and design. His presentation summarized his work gathering community input to date and plans to further the robust community participation over the summer.

Sarah Lindgren reported updates provided by the Center for Neighborhoods on the status of mural projects in Highview Park and Southwick Community Center.

Sarah presented a proposed mural for a park structure located at the Berrytown Community Center by artist Lilah Pudlo. Elmer Lucille Allen made a motion that the Commission would recommend approving the proposed mural project. Mr. Marino seconded the motion, and the motion was passed by a unanimous vote.

Sarah reported project updates on the following:

- Exhibition of loaned artworks in City Hall, and request for Commissioners to participate in the selection committee. The call for artists was provided to the Commission for review.
- The Public Art and Monuments Advisory Committee completed its public process and presented a report to the Mayor on June 30, which included principles and criteria to guide decisions about whether to keep, alter, or remove existing public art and monuments. The report was provided to the Commission for review.
- The planned 4<sup>th</sup> Street streetscape between Chestnut and Broadway, which includes the Love in the Street poetry project, received approval from the Kentucky Transportation Cabinet. The project will move forward, pending the release of state funds.
- The Louisville Knot project has received a permit from the Kentucky Transportation Cabinet, with approval from the Federal Highway Administration. A new timeline is in development and installation is planned for fall 2018.
- Public Art Administrator worked with Fund for the Arts to hold open grant meetings to invite ideas from artists and arts-based nonprofits for the National Endowment for the Arts' Our Town grant opportunity. The meetings are held to invite ideas and collaboration and begin working toward grant applications. The city can submit up to two grant applications.

Commissioners asked questions about whether new projects in development will have a plaque or signage to recognize Louisville Metro and the Commission on Public Art. Sarah will explore this possibility and report back at next meeting.

The meeting adjourned at 4:30pm.



**We believe...**

- **Public art is vital to building a dynamic and equitable city for everyone**
- **Public art encourages dialogue across economic, social, racial, political, historic and religious differences**
- **Public art inspires and provokes the viewer**
- **Public art is necessary in all communities**