

## **Questions/answers about Mayor Fischer's announcement**

**What's next in the conversation with Cave Hill?** City officials have had preliminary discussions. The final decision would rest with the Cave Hill Cemetery board.

**Where do the statues go if Cave Hill declines to take them?** If the statues cannot be relocated to an appropriate site, they will be put in storage.

**How much will it cost to move?** It will likely cost several thousand dollars to move the statues from their current locations. The money would come from the city's General Fund, private donations or a combination of both.

**Is the city going to clean the statues as part of this process?** That will depend in part on where the statues are moved.

**What is the timing on the moves?** The city will move the statues as soon as all financial and legal issues are resolved. The goal is to have any issues resolved and the statues moved by the end of the year.

**Does any other entity have to approve the moves?** Because the Castleman Statue is in the Cherokee Triangle Preservation District a Certificate of Appropriateness is required before it can be moved. Any relocation of the statue must first be reviewed by the Landmarks Commission staff and approved by the Cherokee Triangle Architectural Review Committee. The Prentice statue is not located within the Old Louisville Preservation District, so no further review is necessary.

**Are there plans to replace either Prentice or Castleman with new statues?** That has not yet been discussed, but any new proposals would be evaluated using the principles and guidelines established by the Public Art and Monuments Advisory Committee and the Commission on Public Art.

**Why did it take a year from Charlottesville for the Mayor to make his decision?** Just days after the deadly riots in Charlottesville, the Mayor asked the Commission on Public Art to begin a public dialogue about artwork and monuments in public spaces. He said then that, "We need to discuss and interpret our history from multiple perspectives and from different viewpoints. That's why a community conversation is crucial." Based on public input during the Commission's meeting in early September, the Mayor announced plans for a new Public Art and Monuments Advisory Committee to establish principles and guidelines for such work. That group was formed in late 2017 and began its review in January, holding seven public meetings throughout the community, while also inviting public comment through online forums. The group wrapped up its work and presented the Mayor with its findings on June 30. The Mayor reviewed the report, as well as public comments, before announcing his decision.

**Is the Mayor currently looking at removing any other pieces?** No.

**Going forward, how will review of existing and future public art be handled?** Public Art Administrator Sarah Lindgren will work with the Commission on Public Art and others to develop that process.